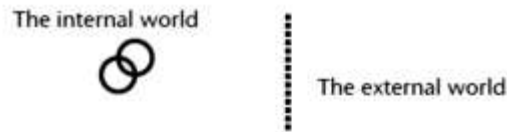


# HANDOUT – The Play Cycle

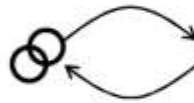
**Metalude**  
A kind of internal  
contemplation or reverie



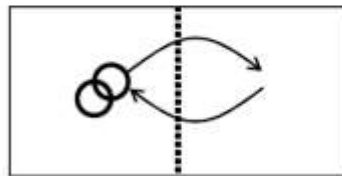
**Cue**  
The invite



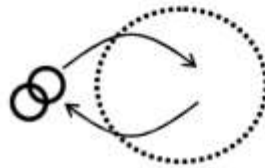
**Return**  
The response



**Frame**  
The natural or created  
'boundaries' of the play  
that hold it together



**Containment**  
Supporting play



**Flow**  
The natural course  
of uninhibited play



**Annihilation**  
Natural ending



**Adulteration**  
Adult taking over



**Dysplay**  
Frustrated by no return



*Reference: Perry Else and Gordon Sturrock.*